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WGLT89.1FM

Illinois State University
Normal, IL 61761
(309) 438-2255

WGLT89.1FM is associated with the Corporation for Public Broadcasting, National Public Radio (NPR), Public Radio in Mid-America (PRIMA), National Radio Broadcasters Association (NRBA), Illinois Broadcasters Association (IBA), Illinois News Broadcasters Association (INBA), and Illinois Information Service (IIS).

WGLT89.1FM is a non-commercial radio station operated by Illinois State University in Normal, Illinois. The station is financed by the Illinois State University General Revenue Fund, the Corporation for Public Broadcasting, area business underwriting, and the Friends of WGLT. We provide unique and informative programming which includes classical, jazz, and ethnic music, along with a wide variety of public affairs and general interest educational programs.

The Professional Staff. . .

General Manager: G. Ben Paxton
News & Public Affairs Director: Nancy DiSanto
Development Director: Terry M. Bush
Chief Engineer: Mike Flood
Production Supervisor: Don White
Music/Fine Arts Director: John Burk
Producer/Announcer: Tony Brooks
Reporter/Announcer: Jerry Role

COMMUNITY ADVISORY BOARD: Don Allen (Chair), Dr. Andrew Bartolone (Vice-Chair), Margaret Moore (Secretary), Margaret Downs, Richard Funk, Marucha Hartley, Francis Irvin, Joan McKinley, Margot Mendoza, Arthur Nafziger, Caribel Washington, Tim Walker, Marcia Thomas, Robert Bray.

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WGLT89.1FM

Illinois State University
Normal, Illinois 61761

March '83 Program Guide



**ON WGLT 89.1 FM
WE DON'T
CHOP CHOPIN.**

Whether it's classical, jazz, or
bluegrass—commercials never
cut in.

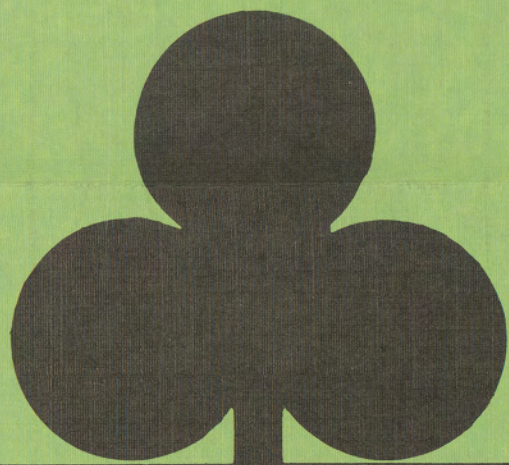
WGLT89.1FM

*Public Radio From
Illinois State University*

WGLT89.1FM

March Program Grid

HAPPY ST. PATRICK'S DAY



WGLT89.1FM



APPLETREE
RECORDS
117 E. Beaufort, 452-4222.
Cleverly hidden above
Appletree Stereo.

Jazz Programming

SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY
Morning Concert—concert and recital music from the most profound symphony to the lightest song.	6:00 am	Morning Edition—a complete package of local and national news, sports, commentary and features to start your day.					6:00 am	Jazz Waves—The best in jazz and special interviews with jazz artists.
	7:00 am						7:00 am	
	8:00 am	This Morning with John Burk—a diverse array of brief compositions to pry your eyes open, weather, local and national news and cultural features.					8:00 am	
	9:00 am						9:00 am	
	10:00 am						10:00 am	
The Sunday Show—America's radio showcase for the arts.	11:00 am	Jazz Waves with Tim Emmons—All types of jazz from Duke Ellington to Pat Metheny. Your requests are welcome by calling 438-5431.					11:00 am	Opera Prelude
	noon	*Mid-Day Magazine—Local, regional, national and international news, sports, weather, market summaries and commentary from the Cato Forum.					noon	
	1:00 pm	State Week	Asian Communique	BBC Science Magazine	Focus	Past is Prologue	1:00 pm	
	2:00 pm	This Afternoon with Don White—an afternoon of concert music with requests welcome on Tuesdays and Thursdays. Phone 438-5431 with your request.					2:00 pm	Metropolitan Opera
	3:00 pm						3:00 pm	
	4:00 pm	All Things Considered National Public Radio's Peabody Award winning program of news and features.					4:00 pm	All Things Considered
	Washington Week	5:00 pm	Evening Magazine—Local news, sports, and features with Nancy DiSanto.					5:00 pm
La Voz de Latinos Unidos Broadcast in Spanish.	6:00 pm	BBC Science Magazine	Conversations . . .	New Letters. . .	About Books and Writers	The Empire Strikes Back	6:00 pm	
Enfoque Nacional in Spanish	7:00 pm	Toscanini Remembered This Evening The finest in recital and symphonic music featuring selections from the WGLT record library and					7:00 pm	Alive & Pickin'—folk, bluegrass, and country music.
The Past Is Prologue	8:00 pm	Live From Kemp	Chicago Symphony Orchestra	The New York Philharmonic	Minnesota Orchestra	8:00 pm		
International Festival	9:00 pm	Ebony Affair—popular urban contemporary music planned for a younger audience.					9:00 pm	Jazz Alive—recorded live whenever the best in jazz is performed.
	10:00 pm							
More Jazz	11:00 pm						More Jazz	
	12:00 am							

*When the National Press Club meets, a shortened Mid-Day Magazine will be aired at 11:45 A.M.

THANKS TO OUR UNDERWRITERS

CARMEN'S JEWELRY
REPAIR

Room 201 Livingston Building,
102 West Washington Street in
Bloomington, specializing in
Mexican jewelry.

La Voz de Latinos Unidos

The Daily
Pantagraph

Broadcasts of the Bloomington-Normal
Symphony 1982-83 concert season.

THE GARLIC PRESS
108 North Street in Normal,
specializing in cookware, cutlery
and kitchen accessories.

A Prairie Home Companion

O'Brien's
JEWELERS OF DISTINCTION

Eastland Mall

Live From Kemp



111 E. Beaufort Street in
Normal, distributor of acoustic
and electric stringed instruments
and accessories.
A Prairie Home Companion

SHANGHAI EXPRESS
上海

201 North Main Street in
downtown Bloomington, a
restaurant specializing in
Oriental cuisine.

The Empire Strikes Back

Washburn
FLOWERS

located in downtown Normal
and Bloomington, serving
Bloomington-Normal since
1890.

The Empire Strikes Back

State Week in Review—An in-depth look at current state legislature proceedings.

BBC Science Magazine—News reports, recent research, and discoveries from the world of science.

Asian Communique—An analysis of current Asian policies and their effect on U.S.-Asian relations.

Conversations on Early Childhood Issues—hosted by Dr. Ethel Mincey of the ISU Education faculty.

New Letters on the Air—Literary readings and commentary from prominent authors.

Focus—American public issues are examined by experts.

About Books and Writers—Editor and journalist Robert Cromie talks with novelists, playwrights and publishers.

Past is Prologue—a retrospective look at sexual mores and behaviors.

The Empire Strikes Back—intergalactic radio drama based on the George Lucas film.

Let them know you appreciate their support of your public radio station.

WGLT89.1FM

March Program Guide

Manager's Memo

The month of March brings the first promises of spring, St. Patrick's Day, and a chance to look at last fall's audience statistics as reported by Arbitron.

The Arbitron report (beginning with the topic most on my mind) contains a lot of good news for WGLT. It shows, first of all, another 1-point gain in audience share for the station and an increase in total listenership by some 2,000 weekly listeners.

Our "feel" of the station has been that the audience has increased. To have that verified by a more objective source like Arbitron is very rewarding. That our market share is comparable to many commercial stations on the air locally is also very rewarding. Thanks for listening—and for your contribution to WGLT which put you on our mailing list.

My St. Patrick's Day wish to you is an Irish toast: "May you be in heaven a half-hour before the devil knows you're gone."



There's more to news than meets the eye . . .

ALL THINGS CONSIDERED, 4 PM DAILY

3:55 The phone has just rung. Israel's correspondent Julie Fredericks calls in a report on a Begin press conference. The director has to fit the story in tonight's *All Things Considered*. No room for it.

It's not the first decision he has made today. The phone has rung since 8:00 a.m.—a report on a new tax bill, a report on civil war in El Salvador, a communist leader comments on Reagan's economic policy—the director will fit in the press conference somewhere.

4:00 The theme music rolls and Susan Stamberg and Noah Adams read the headlines of the day.

4:01 John Hockenberry does the news: Reagan's tax bill, Andropov's comments, Schultz's visit to China, Begin's press conference.

4:06 Linda Wertheimer gives a live report from Manchester, New Hampshire where Sen. Alan Cranston of California announces his entrance into the 1984 presidential race. Cranston is the first to announce his candidacy for president. Linda speaks with Cranston about the announcement and Cranston explains he has to run in order to keep loyal to the principles he has developed during his four decades of public life. From politics to flag-pole sitting...

A gentleman in Kansas has decided to sit on a flag pole for 27 days. Since he will be up there for a month, a phone has been hooked up. Susan interviews him.

Noah then reports on a man who decided to saw his house in half. His divorce settlement requires everything to be divided straight down the line, including the house. Now some off-beat happenings...

Susan Stamberg describes the stately mating dance of the spiral horned ungulate, and Gahan Wilson gives his comical commentary on corporate cannibalism.

And, for today, that's *All Things Considered*.

All Things Considered really does consider all things. In an average evening, they might consider the Middle East summit, a federal summons, the "new" Richard Simmons, and six singing salmon; the national budget, inflation's new digit, examples with widgets, and why people fidget.

Try a new view of the news . . .

All Things Considered, 4 PM daily.

BLOOMINGTON-NORMAL SYMPHONY CONCERT 8 PM Monday, March 7



WGLT will broadcast last month's concert of the Bloomington-Normal Symphony featuring violinist Nai-Yuan Hu 8 p.m., Monday, March 7.

At the age of 13, Hu won first place in the New Haven Symphony Young Musician Competition. He made his formal debut at Carnegie Recital Hall in 1979 and also took first place in the Indiana University Concerto Competition in 1980.

Hu was a finalist among 56 competitors in the 1982 International Violin Competition of Indianapolis.

The 21-year-old violinist from Taiwan is currently a student of Josef Gingold at Indiana University and has also studied under Joseph Silverstein and Broadus Erle.

Hu performed Bruch's "Violin Concerto." The orchestra, conducted by Julian Dawson, also performed Bach's "Suite No. 3," Ravel's "Pavane for a Dead Princess," and "La Mer" (The Sea) by Debussy.

Broadcasts of the Bloomington-Normal Symphony's 1982-83 concert season on WGLT are made possible, in part, by a grant from *The Daily Pantagraph*.